

The **“Remembrance and Future”** Fund is part of the Foundation “Remembrance, Responsibility and Future” set up in the year 2000 with the objective of making humanitarian payments to former forced labourers. The Fund is to operate over the long term and chiefly promotes international programmes and projects that build bridges of understanding to Central and Eastern Europe, Israel and the United States.

The **German Museums Association** represents the interests of all museums and their staff nationwide. It seeks to create and preserve the basic requirements for the work and the financial and personnel resources of German museums. The association offers discussion forums on themes of relevance to museums and, together with partner organisations, develops and coordinates exemplary projects with sustainable impact.

The International Council of Museums (ICOM) is a non-governmental organisation of museums and museum professionals committed to the conservation, continuation and communication to society of the world’s natural and cultural heritage.

**ICOM Germany** sees itself as the interface to the international museums world, it promotes the work of its members in International Committees and organises conferences on themes of international significance.

## CONTACT

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## International scholarship programme on the history of the 20<sup>th</sup> century

A programme of the “Remembrance and Future” Fund  
in cooperation with the  
German Museums Association and ICOM Germany



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**International scholarship programme  
on the history of the 20th century –  
A programme for museums, memorial sites,  
archives and research institutions**

European countries have interpreted and dealt with the history of the 20<sup>th</sup> century in different ways. It is particularly instructive to look at the way museums and memorial sites have portrayed democratic and anti-democratic movements, the various experiences of dictatorship and occupation, and the Holocaust. How can we effectively convey the lessons of our European past through exhibitions, while at the same time satisfying academic requirements and taking ethical issues appropriately into account?

The scholarship programme aims to encourage international exchanges that will address these key questions. Support is to be provided to young staff members working at institutions in Germany, other European countries and Israel and enabling them to undertake one-to-three month residencies abroad.

The programme is being promoted by the “Remembrance and Future” Fund and implemented by the German Museums Association in cooperation with the German National Committee of the International Council of Museums (ICOM Germany). Applications should be sent to the German Museums Association.

**Applications**

**Subject** Scholarships for exchange or one-way guest residencies at institutions in Germany, other European countries and Israel

**Target group** Young staff members working at museums, archives and research institutions

**Duration** One to three months

**Objective** To explore aspects of the portrayal of 20<sup>th</sup> century history relating to exhibition projects at the participating institutions

**Scholarship value** EUR 1,200 per month plus funds for an accompanying conference or workshop

**Applicants** Museums, memorial sites, archives and research institutions in Germany

**Deadline for applications** Ongoing until 30 September 2006

**Further information** [www.austausch-museen.de](http://www.austausch-museen.de)  
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