

# ISABELLE BENOIT



## **PROFESSIONAL EXPERIENCES**

### ***Cultural Institutions and Museums***

Since August 06 : **Museum of Europe, Brussels, Director for International Research and Development.**

- Creation of the unit and development of a strategy.
- Adaptation and export of the exhibitions presented in Brussels (adaptation, communication, negotiations).
- Participation in the conception of exhibitions to ensure international dimension of projects.
- Fundraising for the core business and for projects.
- Development of new partnerships.

Oct. 05- July 06 : **Department for Cultural Affairs, City of Geneva**

External expert for re-organization of public museums (Part time)

- Research and external expertise for Geneva City Museum.
- Conception and redaction of the final rapport with a working group.

### **Department of Public Instruction, Geneva.**

External expert for the project House of Memory in Geneva.

May 02 – Oct. 05: **International Red-Cross and Red-Crescent Museum, Geneva Head, Cultural Service**

- Leading a team of 50 museum guides with 10 different nationalities which included recruitment, training and performance evaluation.
- Conception and organization of scientific and cultural programs, which included colloquiums, round-tables, conferences, concerts, theatre and lectures for an auditorium with 150 seats.
- Responsible in establishing and leading a consortium of pedagogic partners for the museum.
- Management of projects with partners from the humanitarian and cultural field to develop educational and cultural programs.
- Participation in managing and leading various aspects for the reform and future outlook of the museum.

Sept 98 - Oct 02: **Swiss National History Museum, Prangins/Switzerland Responsible for Public Outreach**

- Conception and organization of guided museum visits.
- Leading conferences in French, German, Italian and English.
- Research and Publications.

Aug - Sept. 01: **Exhibition "Setsuko et Harumi - Homage to Balthus", Geneva**

**Assistant to the Curator** The exhibition was organized as a key event for the United Nations Year on Dialogues between Civilizations and was hosted at the United Nations Palace from Sept 3-28.

- Selection and exhibition of paintings.
- Establishing and organizing the mailing list and press events.

June 90: **Departmental Council of Isère, Grenoble. Service for Cultural Affairs.** Research and publications on financing cultural events.

### ***B. Research Experience in the Field of History, Political Science and Culture***

Oct. 99 - Jul.01: **Centre National de la Recherche Scientifique (CNRS), Paris Associated Research Member (part time)**

Project European Identity. "Lieux et rituels d'une identité européenne, les musées de guerre du XXe siècle: France, Grande Bretagne, Allemagne" (published study).

93 – 98 **European University Institute, Florence.**

### **Researcher at the History and Civilization Department (100%)**

Comparative and multidisciplinary PhD project, which included activities such as:

- Budget and fundraising.
- Participation to research program (9 months / year).
- Research mission in France and Germany (3 months / year)
- Communication of research's results (conference and publication).
- Redaction and editing of the final document (1000 pages).

Lead organisation for other projects: Summer School and conferences.

Jul – Aug 95:

**French Ministry of Defense. Department for History and Memory**  
**External expert**

Design, research and development of a database on war museums.

May - Sep 92:

**Centre National de la Recherche Scientifique (CNRS), Grenoble.**  
**External expert.** Comparative study entitled *Politique culturelle et régions en Europe* (published).

### ***C. Experience in Teaching and Training***

Since 02:

**Training Courses for Professionals:** Museum guides, teachers, curators, hospital and social staff on memory, museums, contemporary history and humanitarian law.

Sept 98-99:

**Institute of Political Sciences, Grenoble**  
**Teaching and Research Assistant.**

Responsible for designing and teaching a course on "International Relations and Contemporary History" to 40 graduate students.

### **EDUCATION**

Feb 05:

**Degree in the legal aspects of Art** (Swiss, international and comparative) University of Geneva. Department of Law. (Mark: 5,25/6).

Jun 02:

**PhD in Political Sciences**, Institute of Political Sciences Grenoble.  
(Mark: "très honorable avec les félicitations du jury").

Jul 01:

**PhD in History and Civilization** European University Institute Florence.  
"Politics of Memory: Historical Museums in France and Germany from 1945-1995".

Sept. 93:

**D. E. A. in Political Sciences** - Institute of Political Sciences Grenoble.

Sept. 92:

**Masters in Political Sciences**, Institute of Political Sciences Grenoble

Jul 92:

**Certificate "European and International Studies"**. University of Constance/Germany (Faculty Political Sciences and Public Administration).

Jul 88:

**French Baccalaureate in Economics and Social Sciences.**

### **PUBLICATIONS**

*List can be provided on request.*

### **LANGUAGE**

French: Mother tongue

Italian: Fluent

German: Excellent

Spanish: Basic

English: Good

### **PERSONAL INFORMATION**

Date of birth: 04 Nov. 1970

Civil Status: Married

Nationality: French. Residence in Germany (2 years), Italy (5 years), Switzerland (8 years), Belgium (1 year).

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